



# TECHNICAL SPECIFICATIONS

## GENERAL INFORMATION

Venue address:	Poppodium VOLT (onderdeel van De Domijnen) Odasingel 88 6131 GZ, Sittard The Netherlands
Web address:	<a href="http://www.poppodium-volt.nl">http://www.poppodium-volt.nl</a>
Mail address:	<a href="mailto:info@poppodium-volt.nl">info@poppodium-volt.nl</a>
Telephone:	+31 (0)46- 400 73 53
Technical contact:	Dennis Siemonsma   <a href="mailto:dennis.siemonsma@dedomijnen.nl">dennis.siemonsma@dedomijnen.nl</a>
Parking:	Limited parking space for vans, trucks or touring busses is available on the venue square, only in consultation with the production crew.
WiFi:	Wireless internet is available throughout the venue. Password on request at the production crew.
Dressing rooms:	Two dressing rooms are available at the venue. Outside are one toilet and one shower room available to be used by all parties.

## RESTRICTIONS

Get-in:	In case of late arrival sound check time will be cut short accordingly. Early get-in only possible in consultation with production crew (due to extra costs).
Special effects:	Confetti, snow/bubbles, pyrotechnics or other kinds of effects only possible if discussed well in advance with the production crew (due to possible permits).
SPL:	There is a sound level restriction of 103 dBA (measured at the FOH position) in the large and small room. In the café there is a sound level restriction of 85 dBA.
Smoking:	Smoking is prohibited in the whole venue, except the smoking room. Smoking in the dressing rooms is only approved if discussed with the production crew in advance.

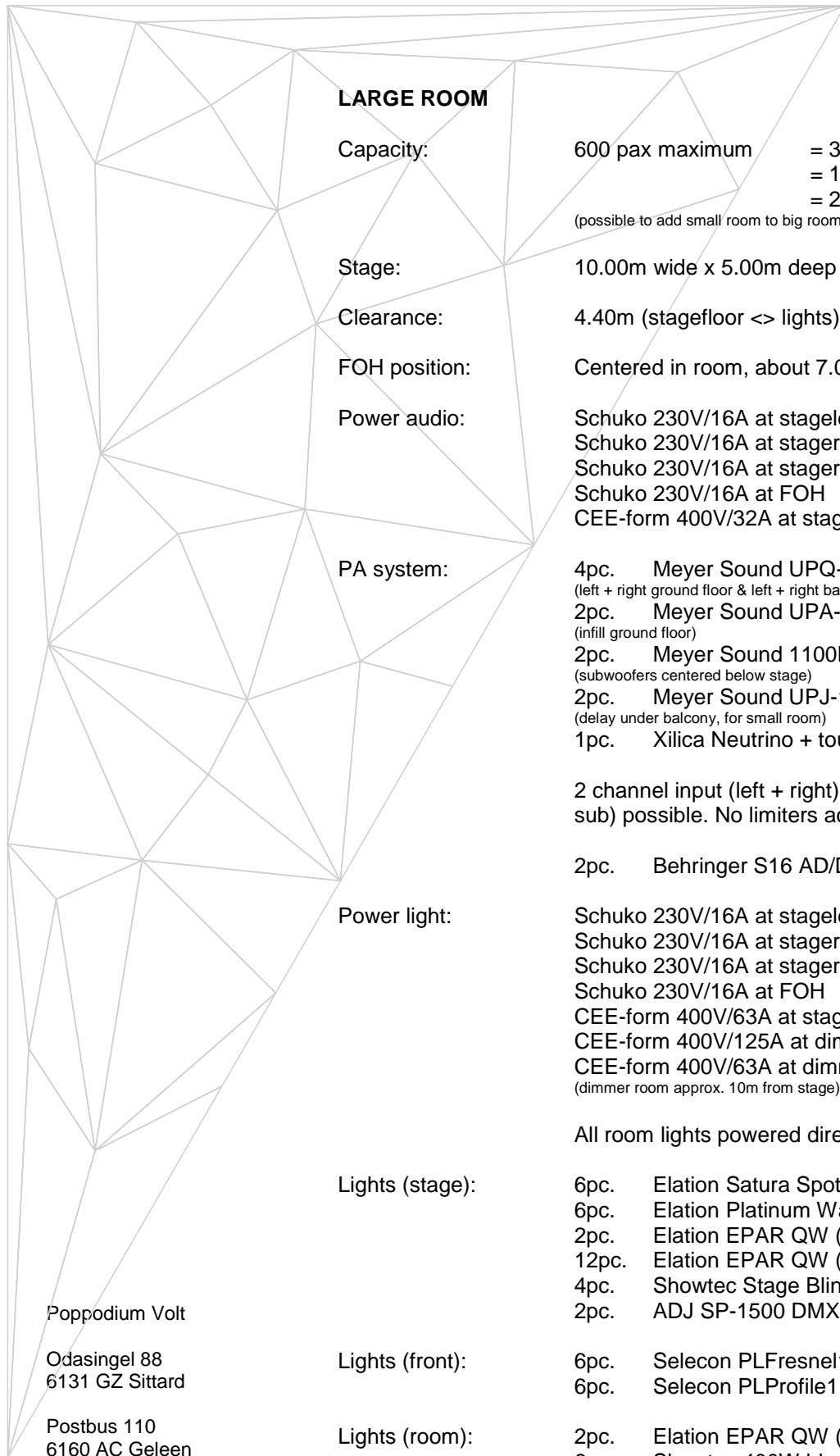
Poppodium VOLT  
Odasingel 88  
6131 GZ Sittard

is een onderdeel van:

Stichting De Domijnen  
Postbus 65  
6131 AB Sittard-Geleen

T: +31 46 400 73 53  
E: [info@poppodium-volt.nl](mailto:info@poppodium-volt.nl)

KvK: 59834161  
BTW: NL853661406B01



**LARGE ROOM**

Capacity: 600 pax maximum = 300 pax at ground level  
 = 100 pax at balcony  
 = 200 pax at small room  
 (possible to add small room to big room by removing the wall in between)

Stage: 10.00m wide x 5.00m deep x 1.05m high

Clearance: 4.40m (stagefloor <-> lights)

FOH position: Centered in room, about 7.00m from stage

Power audio: Schuko 230V/16A at stageleft  
 Schuko 230V/16A at stageright  
 Schuko 230V/16A at stagerear  
 Schuko 230V/16A at FOH  
 CEE-form 400V/32A at stageleft

PA system: 4pc. Meyer Sound UPQ-1P  
 (left + right ground floor & left + right balcony)  
 2pc. Meyer Sound UPA-2P  
 (infill ground floor)  
 2pc. Meyer Sound 1100LFC  
 (subwoofers centered below stage)  
 2pc. Meyer Sound UPJ-1P  
 (delay under balcony, for small room)  
 1pc. Xilica Neutrino + touchpanel

2 channel input (left + right) or 3 channel input (left + right + sub) possible. No limiters active.

2pc. Behringer S16 AD/DA

Power light: Schuko 230V/16A at stageleft  
 Schuko 230V/16A at stageright  
 Schuko 230V/16A at stagerear  
 Schuko 230V/16A at FOH  
 CEE-form 400V/63A at stageleft  
 CEE-form 400V/125A at dimmer room  
 CEE-form 400V/63A at dimmer room  
 (dimmer room approx. 10m from stage)

All room lights powered directly from venue!

Lights (stage): 6pc. Elation Satura Spot LED PRO  
 6pc. Elation Platinum Wash ZFX PRO  
 2pc. Elation EPAR QW (sixbar; six units)  
 12pc. Elation EPAR QW (single; one unit)  
 4pc. Showtec Stage Blinder 2  
 2pc. ADJ SP-1500 DMX MKII strobe

Lights (front): 6pc. Selecon PLFresnel1 LED  
 6pc. Selecon PLProfile1 LED

Lights (room): 2pc. Elation EPAR QW (sixbar; six units)  
 6pc. Showtec 400W blacklight gun on switchpack

Dimmer: 12 channels of 10A dimming; 6 channels dim + 2 channels of 16A power at stageleft and 6 channels dim + 16A power at stageright, on stage floor level.

Structural: 3pc. Prolyte H40V – 8.00m length  
 1pc. Prolyte H40V – 6.00m length

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	1pc. Prolite H40V – 5.00m x 4.00m carré
	12pc. CM Lodestar L electric hoist 500kg (mounted with pulleys on two rails)
Projection:	Panasonic PT-EW630E projector (5500 ANSI lumen) WePresent WiPG wireless video (VGA/HDMI) Fixed screen behind the stage
Communication:	ASL PS289 2 channel base-station with fixed output positions at stageleft/stageright/balcony/FOH
	4pc. ASL PS19 beltpack 2pc. ASL IS141 beacon 5pc. ASL HS-2/D headset semi-closed 2pc. ASL HR-2/E headset closed
Backdrop:	Standard black Molton curtains around the stage on rails.
Banner:	Banner can be attached to 50mm pipe underneath the rearest truss (max dimension of banner 6m wide x 5m high). Please provide own fixing material.
Load-in:	Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m) or using the elevator (2.20m x 1.50m).  Doorway between loading dock and stage, maximum 2.20m x 2.20m
Miscellaneous:	Possible to feed cabling trough a hatch from stage left to the outside of the building (pipe diameter is 110mm).

### **SMALL ROOM**

Capacity:	200 pax maximum (150 pax with stage)
Stage:	approx. 6.00m wide x 4.00m deep x 0.40m high
Clearance:	3.45m (stagefloor <> lights)
Power audio:	Schuko 230V/16A at stageright Schuko 230V/16A at stageright Schuko 230V/16A at room Schuko 230V/16A at FOH CEE-form 400V/32A at stageright
PA system:	2pc. Meyer Sound UPQ-1P (left + right ground floor) 2pc. Meyer Sound 700HP (subwoofers left + right) 1pc. Xilica XP4080  2 channel input (left+right) or 3 channel input (left+right+sub) possible. No limiters active.  1pc. Behringer S16 AD/DA
Power light:	Schuko 230V/16A at stageright Schuko 230V/16A at stageright CEE-form 400V/32A at stageright  All room lights powered directly from venue!

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Lights (stage):	2pc. Sixbar (containing Elation EPAR QW) 4pc. Elation EPAR QW 1pc. Antari HZ-350 hazer
Lights (front):	2pc. Selecon PLFresnel1 LED 2pc. Selecon PLProfile1 LED
Lights (room):	6pc. Elation EPAR QW
Structural:	Fixed piping grid above the stage and around the room.
Backdrop:	Standard black Molton curtains around the room and stage on rails.
Banner:	Possible to attach own banner to the piping above the stage (max size 6.00m wide x 4.00 high). Please bring own fixing material.
Load-in:	Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m) or using the elevator (2.20m x 1.50m).  Corridor between loading dock and small room, maximum 2.10m x 0.75m.  or  Possible to load-in trough the emergency exit and hallway, maximum 2.85m x 1.15m.

### CAFÉ

Stage:	4.15m width x 3.75m deep x 0.49m high
Power:	Schuko 230V/16A at ceiling Schuko 230V/16A around the room CEE-form 400V/16A at stage
PA system:	2pc. LEM H350 (left + right front) 2pc. LEM H300 (left + right rear) 1pc. LEM Procon 750 amp (2 channel mono to front/rear)
Controls:	1pc. Numark 200FX MKII 1pc. DAP Audio CDR110 (CD/MP3/SD/USB) 1pc. GLP Light Operator 24
Lights (front):	4pc. Showtec PAR64 short 500W (on dimpacks)
Lights (room):	10pc. Elation EPAR QA
Projection:	Projector (2500 ANSI lumen)
Structural:	2pc. Prolyte H30V – 16.00m length

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### FIXED INFRASTRUCTURE

Audio large room:	12 ch. of analog tie-line from stageleft to FOH 12 ch. of analog tie-line from stageright to FOH  2 ch. of analog sends from the balcony to stageleft  4 ch. of CAT5 between stageleft and FOH 1 ch. of CAT5 between stageright and FOH 2 ch. of CAT5 between balcony and stageleft
Lights large room:	4 ch. of DMX 3p. sends from FOH to the dimmer room 1 ch. of ArtNET between FOH to the dimmer room  7 ch. of DMX 3p. return from dimmer room to stageright 5 ch. of ArtNET between dimmer room and stageright 2 ch. of DMX 3p. return from dimmer room to balcony 2 ch. of ArtNET between dimmer room and balcony
Audio small room:	2 ch. of analog tie-line from FOH to stageright 2 ch. of analog tie-line from stageright to FOH 2 ch. of analog tie-line from stageleft to stageright 2 ch. of analog tie-line from stageright to stageleft  4 ch. of CAT5 between stageright and FOH position 2 ch. of CAT5 between stageleft and stageright
Lights small room:	1 ch. of DMX 3p. send from FOH to the dimmer room 1 ch. of ArtNET between FOH to the dimmer room 1 ch. of DMX 3p. send from stageright to the dimmer room 1 ch. of ArtNET between stageright to the dimmer room  3 ch. of DMX 3p. return from dimmer room to the room 3 ch. of ArtNET between dimmer room and the room 2 ch. of DMX 3p. return from dimmer room to stageleft 2 ch. of ArtNET between dimmer room and stageleft
DMX venue:	2pc. Elation Opto Branch 8 DMX distro large room 1pc. Elation Opto Branch 8 DMX distro small room 1pc. NETGEAR ProSafe switch for ArtNET venue

**LOOSE PARTS (to be used by all rooms)**

Mixing console:	2pc. Behringer X32 digital	
Stagebox:	1pc. Behringer S16 AD/DA	
Siderack FOH:	1pc. BSS FCS966 2x31b EQ 1pc. NewHank DUS1 (CD/DVD/MP3/SD player)	
Monitors:	8pc. Meyer Sound MJF210	
Microphones:	2pc. Shure Beta91A 2pc. Shure Beta52A 4pc. Shure Beta57A 12pc. Shure Beta58A 8pc. Shure SM57-LCE	8pc. Sennheiser E904 4pc. Sennheiser E906 6pc. RØDE NT55 6pc. BSS AR133 active DI 6pc. ART PDB passive DI
Stands:	20pc. Konig & Meyer large stand + boom 10pc. Konig & Meyer small stand + boom	
DJ-Gear:	1pc. Pioneer DJM900 NXS	

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2pc. Pioneer CDJ2000 NXS  
 2pc. Technics SL1200 MKII  
 3pc. Shure N44-7 scratch

**Cabling audio:**

8pc. Sommer PowerCon / XLR cable (15m)  
 4pc. Sommer PowerCon / XLR cable (5m)

2pc. Klotz 16ch. stagebox to LK54  
 1pc. Klotz 16ch. cable 15m, LK54 to XLR male  
 6pc. Klotz 12ch. stagebox + cable 15m to XLR male

Klotz XLR cable (2.5m / 5m / 10m)  
 Klotz Jack cable (2.5m balanced / unbalanced)  
 Klotz CAT5 cable EtherCon (2.5m / 5m / 10m / 20m)  
 Adapter XLR male / XLR female / RCA

**Lights:**

8pc. Elation EPAR QW  
 10pc. Custom floorstand 50mm pipe  
 1pc. Antari HZ-350 hazer

**Controls:**

1pc. Avolites Expert Pro (incl. touchwing)  
 1pc. A-BEE wireless DMX remote + receiver  
 1pc. ELC dmxLAN node3

**Light cabling:**

DMX 3p cable (2.5m / 3m / 5m / 10m)  
 HAN16 multicable  
 Breakout box HAN16 to schuko

**Cabling power:**

Schuko cable (2.5m / 5m / 10m / 15m / 20m)  
 Schuko 3-way/4-way divider

PowerCon cable (3m / 5m)  
 PowerCon to Schuko 3-way divider

**Staging:**

4pc. Stagedex 2.00m x 1.00m element  
 16pc. Stagedex leg 0.40m  
 8pc. Stagedex leg 1.00m  
 4pc. Stagedex couplers

The stage in the small room is made out of Stagedex elements and could be used as extra stage elements in case of shortage!

**Backline:**

**Drums**

- Sonor Force 3007 Kick 22"
- Sonor Force 3007 Snare 14"
- Sonor Force 3007 Racktom 12"
- Sonor Force 3007 Racktom 13"
- Sonor Force 3007 Floortom 16"
- Sonor hardware (snare stand, hi-hat stand, 3x cymbal stand, kickdrum pedal, drum throne)

**Guitars**

- Laney GH 50L amp
- Laney GS-412 IA cabinet
- Laney GS-212 IE cabinet

**Bass**

- Laney RB9 amp
- Laney RB-115 cabinet
- Laney RB-410 cabinet

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